NOT ON THE FRIDGE

Daily drawing brief · Story moment
#17 · Saturday 7 November

# Ground floor, sand, seagulls

The button said four. The doors said seaside. Somebody ought to tell the council.

## OBJECT

5 to 20 minutes

Draw **a lift button.** That's it.

| | |
|---|---|
| Object | **A lift button** |

## QUICK

30 to 60 minutes

Draw **the wrong turn** in a story that opens **“The lift opened onto a beach”.**

| | |
|---|---|
| Opening line | **“The lift opened onto a beach”** |
| Moment | **The wrong turn** |

## FULL

A few hours

Draw **the wrong turn** in **a small-town mystery** that opens **“The lift opened onto a beach”.**

| | |
|---|---|
| Opening line | **“The lift opened onto a beach”** |
| Genre | **Small-town mystery** |
| Moment | **The wrong turn** |

## STRETCH

As long as you like

Draw **the wrong turn** in **a small-town mystery** that opens **“The lift opened onto a beach”.** Stretch it: add **a sea fret,** and **draw it as if it were a dream.**

| | |
|---|---|
| Opening line | **“The lift opened onto a beach”** |
| Genre | **Small-town mystery** |
| Moment | **The wrong turn** |
| Weather | **A sea fret** |
| Constraint | **Draw it as if it were a dream** |

These are only suggested timings. Spend as long as you like. Share your drawing with #NotOnTheFridge #NOTF17

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