NOT ON THE FRIDGE

Daily drawing brief · Time machine
#27 · Tuesday 17 November

# One chip, one seagull, one very polite tea room

Nobody has dared to say anything. The seagull is holding the chip like a cup of tea.

## OBJECT

5 to 20 minutes

Draw **a seagull.** That's it.

| | |
|---|---|
| Object | **A seagull** |

## QUICK

30 to 60 minutes

Draw **a seagull stealing a chip** in **a tea room.**

| | |
|---|---|
| Place | **A tea room** |
| Subject | **A seagull stealing a chip** |

## FULL

A few hours

Draw **a seagull stealing a chip** in **a tea room,** set in **the Victorian seaside,** in the style of **Aestheticism.**

| | |
|---|---|
| Time period | **the Victorian seaside** |
| Place | **A tea room** |
| Subject | **A seagull stealing a chip** |
| Art movement | **Aestheticism** |

## STRETCH

As long as you like

Draw **a seagull stealing a chip** in **a tea room,** set in **the Victorian seaside,** in the style of **Aestheticism.** Stretch it: show **damp woollen jumpers,** and **draw by feel alone, then add details.**

| | |
|---|---|
| Time period | **the Victorian seaside** |
| Place | **A tea room** |
| Subject | **A seagull stealing a chip** |
| Art movement | **Aestheticism** |
| Sense | **Damp woollen jumpers** |
| Constraint | **Draw by feel alone, then add details** |

These are only suggested timings. Spend as long as you like. Share your drawing with #NotOnTheFridge #NOTF27

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